



*Sophie-Véronique*  
**CAUCHEFER-CHOPLIN**



**30. 6. 2026.**  
**u 20h**



Katedrala sv. Stošije, Zadar  
Cathedral of St. Anastasia, Zadar

**ULAZ SLOBODAN**  
**FREE ENTRY**

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**Léon Boellmann**  
Suite Gothique (4 mouvements)

**J. S. Bach**  
Choral « Aie pitié de moi Seigneur mon Dieu »

**César Franck**  
Fantaisie en la Majeur

**Albert Renaud**  
Toccata en ré

**Maurice Duruflé**  
Méditation

**Charles-Marie Widor**  
Toccata (5eme Symphonie)

Improvisation sur l'hymne  
« Himan Sv, Stosije »

Sophie-Véronique CAUCHEFER-CHOPLIN potječe iz obitelji glazbenika koja ju je podučavala klaviru od najranije dobi. Nakon glazbenog obrazovanja (klavir, orgulje i harmonija) na Nacionalnoj glazbenoj školi u Le Mansu, okrunjenog Nagradom Ministarstva kulture 1980. godine, upisuje Nacionalni visoki konzervatorij za glazbu u Parizu u klasi Rolande Falcinelli, gdje stječe Prvu nagradu iz orgulja i Prvu nagradu iz improvizacije te nagrade iz harmonije, fuge i kontrapunkta (u klasama Jeana Lemairea, Michela Merleta i Jean-Claudea Henryja). Bila je istaknuta orguljašica na velikim orguljama crkve Saint Jean-Baptiste de la Salle u Parizu (1983. – 2013.), a od 1985. godine orguljašica je velikih orgulja crkve Saint-Sulpice u Parizu te je u veljači 2023. imenovana naslovnom orguljašicom. Tu dužnost dijeli s Karolom MOSSAKOVSKIM. Prva je žena koja je stekla tu titulu na tri najveće pariške orguljaške tribine. Godine 1990. osvojila je drugu nagradu za improvizaciju (jedina je žena laureatkinja) na Međunarodnom orguljaškom natjecanju u Chartresu. Nastavlja blistavu koncertnu karijeru (kao solistica, uz instrument i uz orkestar) diljem svijeta: nastupala je u više od trideset zemalja. Smatra se jednom od najboljih improvizatorica svoje generacije te redovito nastupa i u programima „orgulje i recitator“, među ostalima s Pierreom Arditijem, Pauline Choplin, Pierre-Marie Escourrouom, Didierom Flamandom, Brigitte Fossey, François-Ericom Gendronom, Michaelom Lonsdaleom, Marcelom Maréchalom i Guillaumeom Marquetom. Godine 2019. nastupala je i s inozemnim glumcima u Njemačkoj i Finskoj. Trenutačno je, zajedno s dvojicom glumaca i jednim redateljem, osmislila glazbeno-scenski projekt na poeziju Alicije Gallienne.

Njezina sklonost improvizaciji potaknula ju je na održavanje majstorskih tečajeva u Francuskoj i inozemstvu, primjerice na AGO National Convention 2006. i 2012., kao i na vođenje akademija (London, Biarritz, Kevlar, Stockholm, Schwäbisch Gmünd, SAD itd.). Također je redovito pozivana u žirije nacionalnih i međunarodnih natjecanja (AGO Chicago 2006., Međunarodno natjecanje Chartres 2008., Karl Nielsen Odense 2011., AGO Nashville 2012., Longwood Gardens 2013., Miami 2014., Québec 2014., Dublin 2014., Chartres 2016., Odense 2017., Saint Albans 2017., Schwäbisch Gmünd 2019. i 2022., Vilnius 2023., Dublin 2025. itd.). Godine 2008. imenovana je profesoricom orgulja (interpretacija i improvizacija) na Royal College of Music u Londonu. Također je bila gostujuća profesorica na Sveučilištu Yale u New Havenu (SAD). U rujnu 2017. nastupila je u okviru koncertnog ciklusa u crkvi Saint-Sulpice, gdje je prvi put na tom mjestu improvizirala uz nijemi film („Muka Ivane Orleanske“ C. Th. Dreyera). Od tada redovito ponavlja to iskustvo u Francuskoj i inozemstvu: osobito je bila pozvana povodom Fête du Cinéma (Pariz – 2019. i 2020.) te u okviru festivala u Iserlohnu (2023., 2025.), Poriju (2023.), Hamburgu, Kopenhagenu, Oostkampu (2024.), Katovicama (2025.), Budimpešti (2025.). U svibnju 2023. festival Jazz à Saint-Germain-des-Prés pozvao ju je na jedinstveni koncert s Rhodom Scott u crkvi Saint-Sulpice: susret klasične i jazz umjetnice u zajedničkoj glazbenoj avanturi koja briše granice između stilova, od gospela do improvizacije. U svibnju 2024. obnovila je to iskustvo na filmskoj glazbi, kao i 2025. (Festival u Roquevaireu). Također je skladala i improvizirala glazbu za kratki film prema pjesmi „L'Adieu Perdu“ Alicije Gallienne. U okviru promocije 14. srpnja 2024. imenovana je Vitezom Legije časti.

U studenome 2025. proslavila je 40 godina djelovanja na velikim orguljama crkve Saint-Sulpice.

Sophie-Véronique Cauchefier-Choplin comes from a family of musicians who taught her piano from an early age. After studying music (piano, organ, and harmony) at the National School of Music in Le Mans—where she was awarded the Ministry of Culture Prize in 1980—she entered the Conservatoire National Supérieur de Musique in Paris in the class of Rolande Falcinelli. There she obtained First Prize in organ and First Prize in improvisation, as well as prizes in harmony, fugue, and counterpoint (in the classes of Jean Lemaire, Michel Merlet, and Jean-Claude Henry). She served as principal organist of the great organ at the Church of Saint Jean-Baptiste de la Salle in Paris (1983–2013). Since 1985, she has been organist of the great organ at Saint-Sulpice in Paris and, in February 2023, was appointed Titular Organist, a position she shares with Karol Mossakowski. She is the first woman to have obtained this title at the three largest Parisian organ lofts. In 1990, she won Second Prize for improvisation (the only female laureate) at the International Organ Competition of Chartres. She continues a brilliant international concert career (as a soloist, recitalist, and with orchestra), having performed in more than thirty countries. Considered one of the finest improvisers of her generation, she also regularly appears in “organ and narrator” programs, notably with Pierre Ardit, Pauline Choplin, Pierre-Marie Escourrou, Didier Flamand, Brigitte Fossey, François-Éric Gendron, Michael Lonsdale, Marcel Maréchal, and Guillaume Marquet. In 2019, she also performed with foreign actors in Germany and Finland. She has recently developed, together with two actors and a director, a musical stage project based on the poetry of Alicia Gallienne.

Her affinity for improvisation has led her to give masterclasses in France and abroad, including at the AGO National Conventions in 2006 and 2012, as well as to lead academies (London, Biarritz, Kevlar, Stockholm, Schwäbisch Gmünd, USA, etc.). She is also regularly invited to serve on juries of national and international competitions (AGO Chicago 2006, Chartres International Competition 2008, Carl Nielsen Competition Odense 2011, AGO Nashville 2012, Longwood Gardens 2013, Miami 2014, Québec 2014, Dublin 2014, Chartres 2016, Odense 2017, Saint Albans 2017, Schwäbisch Gmünd 2019 and 2022, Vilnius 2023, Dublin 2025, etc.). In 2008, she was appointed Professor of Organ (interpretation and improvisation) at the Royal College of Music in London. She has also been Visiting Professor at Yale University in New Haven (USA). In September 2017, she performed as part of the concert series at Saint-Sulpice, where she improvised for the first time at that venue to a silent film (*The Passion of Joan of Arc* by C. Th. Dreyer). Since then, she has regularly repeated this experience in France and abroad: notably at the Fête du Cinéma (Paris – 2019 and 2020) and at festivals in Iserlohn (2023, 2025), Pori (2023), Hamburg, Copenhagen, Oostkamp (2024), Katowice (2025), and Budapest (2025). In May 2023, the Jazz à Saint-Germain-des-Prés Festival invited her for a unique concert with Rhoda Scott at Saint-Sulpice: a meeting of classical and jazz artists in a shared musical adventure erasing stylistic boundaries, from gospel to improvisation. In May 2024, she renewed this experience with film music, as again in 2025 (Festival in Roquevaire). She also composed and improvised the music for a short film based on the poem *L'Adieu Perdu* by Alicia Gallienne. As part of the July 14, 2024 honours promotion, she was appointed Chevalier of the Legion of Honour.

In November 2025, she celebrated 40 years of service at the great organ of Saint-Sulpice Church.