

23. 11. 2025. u 18 sati

ORGULJAŠKI KONCERT

ORGAN CONCERT

F.B. Mendelssohn,

R. Schumann,

J.S. Bach,

S.S. Wesley,

G. Thalben-Ball,

C. Saint-Saëns,

M. Dupre



DANIEL MOULT



Katedrala sv. Stošije
Zadar

FREE ENTRY
ULAZ SLOBODAN

Pratite nas na:
www.arsorgani.eu

DANIEL MOULT

PROGRAM KONCERTA U KATEDRALI SV. STOŠIJE

23.11.2025. U 18:00 SATI

NAKON SVEČANE VEČERNJE U ČAST SV. KRŠEVANA

Felix Mendelssohn-Bartholdy
(1809. – 1847.)

arranged W.T. Best

War March of the Priests

Robert Schumann
(1810. – 1856.)

Canonic Study No. 1

Johann Sebastian Bach
(1685. – 1750.)

Passacaglia (BWV 582)

Samuel Sebastian Wesley
(1810. – 1876.)

Andante in G

George Thalben-Ball
(1896. – 1987.)

Variations on a theme by Paganini for pedals

Camille Saint-Saëns
(1835. – 1921.)

Fantasie

Camille Saint-Saëns
(1835. – 1921.) arranged A. Guilmant

Le Cygne

Marcel Dupré
(1886. – 1971.)

Prelude & Fugue in B Major (Op. 7, No. 1)



Daniel Moulton rođen je 1973. god. u Manchesteru u Engleskoj. Danas je međunarodno poznati koncertni orguljaš, učitelj orgulja i glazbeni umjetnik. Studirao je na Sveučilištu Oxford i Konzervatoriju u Amsterdamu. Nakon što je diplomirao bio je orguljaš i pomoćnik ravnatelja glazbe u katedrali u Coventryju. Karijeru slobodnog umjetnika nastavlja 2003. god. u Londonu. Od 2017. vodio visoko cijenjeni odjel za orgulje na Kraljevskom konzervatoriju u Birminghamu, gdje je predvodio puštanje u rad pet novih orgulja za koje je glavni i jedini konzultant.

Daniel redovito nastupa i vodi majstorske tečajeve diljem Ujedinjenog Kraljevstva, Europe, Azije i Australije. Vrlo je tražen u cijeloj Europi kao pedagog. Vodio je i mnoge tečajeve u Ujedinjenom Kraljevstvu za Royal College of Organists. Nastupao je na raznim CD-ima i DVD-ima, uključujući i solistički koncert na Handelu Signum Classics u Vauxhallu. Bio je pionir u korištenju filma kao sredstva za promicanje glazbe za orgulje te je voditelj i izvođač golemog boxseta od sedam diskova, The English Organ. "Jednostavno rečeno, ovo je jedna od najvažnijih snimki orgulja svih vremena" (Fanfare). Predstavlja i nastupa na dva nova boxseta: Bach i Expression zajedno s Martinom Schmedingom, izveden na nekim od najboljih povijesnih instrumenata u središnjoj Njemačkoj i The Great Toccata snimljena u Groningenu i Leensu. Objavio je nekoliko izdanja, uključujući razne orguljaške antologije za Bärenreiter. Često je emitirao na televiziji i radiju BBC i snimao za razne diskografske kuće uključujući Fugue State, Signum, Regent i Sony BMG.

Njegovo muziciranje hvaljeno je kao "uzbudljivo" (Gramophone: izbor urednika), "blistavo" (Orgulje) i "strašno" (Recenzija orguljaša). Svira "inteligentno, okretnošću i lagano posve postaje autoritetom" (Zbor i Orgulje).

Daniel Moulton is an internationally renowned concert organist, organ tutor, and recording artist. His musicianship has been praised as “exhilarating” (Gramophone: Editor’s Choice), “dazzling” (The Organ), and “formidable” (Organists’ Review). He plays “with intelligence, agility, and a lightly worn but altogether becoming authority” (Choir and Organ). He has directed the highly acclaimed organ department at the Royal Birmingham Conservatoire since 2017, where he has spearheaded the commissioning of and is the main consultant for five new organs.

Daniel performs regularly and leads masterclasses throughout the UK, Europe, Asia and Australia. He is highly in demand throughout Europe as an educator, having also directed many courses in the UK for the Royal College of Organists (for whom he also examines). He has performed on various CDs and DVDs, including as concerto soloist on Signum Classics’ Handel at Vauxhall. He has pioneered the use of film as a means of promoting organ music, and is the presenter and performer of the massive seven-disc boxset, The English Organ. “Simply put, this is one of the most important organ recordings of all time” (Fanfare). He performs and presents on two new boxsets: Bach and Expression alongside Martin Schmeding, featuring some of the finest historic instruments in Central Germany, and The Great Toccata recorded in Groningen and Leens. Born in Manchester, Daniel studied at Oxford University and the Amsterdam Conservatorium. After graduating, he was Organist and Assistant Director of Music at Coventry Cathedral, before pursuing a freelance career (based in London) in 2003. He has published several editions, including various organ anthologies for Bärenreiter. He has broadcast frequently on BBC television and radio and has recorded for various record labels including Fugue State, Signum, Regent, and Sony BMG.
www.danielmoulton.com

