

Established as the leading worldwide ambassador for his instrument, French organist Olivier Latry has performed in the world's most prestigious venues, been the guest of leading orchestras under renowned conductors, recorded for major labels and premiered an impressive number of works. Named titular organist at Notre-Dame in Paris at the age of 23 and organist Emeritus at the Orchestre National de Montréal since 2012, Olivier Latry is first and foremost an accomplished, thoughtful and adventurous musician, exploring all possible fields of the organ music, with an exceptional talent as an improviser.

Olivier Latry regularly appears in venues like the Berlin Philharmonie, Philharmonie de Paris, Disney Hall, San Francisco's Davies Hall, Amsterdam's Concertgebouw, Hamburg's Elbphilharmonie, Philadelphia's Verizon Hall, Leipzig Gewandhaus, Vienna's Musikverein and Konzerthaus, Budapest's Palace of Arts, Royal Festival Hall, KKL Lucerne, Royal Albert Hall, Suntory Hall, Mariinsky, Moscow's new Zaryadye Hall, Rotterdam's de Doelen, Manchester's Bridgewater Hall, and as a soloist with leading orchestras such as the Philadelphia Orchestra, Los Angeles Philharmonic, Boston Symphony, Berliner Philharmoniker, NHK Symphony Orchestra, Münchner Philharmoniker, Philharmonia Orchestra, Wiener Symphoniker, Rotterdam Philharmonic, Sydney Symphony, RSO Wien, Hong-Kong Philharmonic, Toronto Symphony, Orchestre Symphonique de Montréal, Orchestre National de France, under conductors like Myung-Whun Chung, Andris Nelsons, Esa-Pekka Salonen, Osmo Vänskä, Rafael Payare, Stéphane Denève, Krzysztof Urbanski, Fabien Gabel, Christoph Eschenbach, Santtu-Matias Rouvali, Alain Altinoglu, Kent Nagano, Edo de Waart, and Jukka-Pekka Saraste. Olivier was artist in residence at the Dresdner Philharmonie in 21/22, a position he already held in 2017-2019.

ORGULJAŠKI KONCERT

(N. De Grigny, J. S. Bach, C. Tournemire, A. Guilmant, L. Vierne, M. Durufle, O. Latry)

22. | SRP | 20 h



OLIVIER
LATRY



📍 Katedrala sv. Stošije, Zadar

1.Nicolas DE GRIGNY (1672 - 1703) :

Hymne « Ave maris stella » :

- Plain-chant en taille
- Fugue à quatre
- Duo
- Dialogue sur les grand jeux

2.Johann-Sebastian BACH (1685 – 1750) :

Fugue en Sol mineur BWV 578

Passacaille et Fugue en Ut mineur BWV 582

3.Charles TOURNEMIRE (1870 - 1939) :

Petite rhapsodie improvisée

(reconstitution Maurice Duruflé)

4.Alexandre GUILMANT (1837 – 1911) :

1ère Sonate :

- Final

5.Louis VIERNE (1870 - 1937) :

Adagio de la Troisième Symphonie

6.Maurice DURUFLÉ (1902 - 1986) :

Choral varié sur le Veni Creator

7.Olivier LATRY (né en 1962) :

Improvisation

Na temu: Himan sv. Stošije

Potvrđen kao vodeći svjetski ambasador za svoj instrument, francuski orguljaš Olivier Latrynastupao je u najprestižnijim svjetskim dvoranama, bio gost vodećih orkestara pod renomiranim dirigentima, snimao za velike izdavačke kuće i premijerno izveo impresivan broj djela. Proglašen titularnim orguljašem u Notre-Dameu u Parizu u dobi od 23 godine i orguljašem emeritusom u Orchester National de Montréal od 2012., Olivier Latry prije svega je uspješan, promišljen i pustolovan glazbenik, koji istražuje sva moguća polja orguljske glazbe, s izniman talent improvizatora.

Olivier Latry redovito se pojavljuje u prostorima kao što su Berlinska filharmonija, Philharmonie de Paris, Disney Hall, Davies Hall u San Franciscu, amsterdamski Concertgebouw, hamburška Elbphilharmonie, filadelfijska Verizon Hall, Leipzig Gewandhaus, bečki Musikverein i Konzerthaus, Budimpeštanska palača umjetnosti, Royal Festival Hall, KKL Lucerne, Royal Albert Hall, Suntory Hall, Mariinsky, nova moskovska Zaryadye Hall, rotterdamski de Doelen, manchesterski Bridgewater Hall, te kao solist s vodećim orkestrima kao što su Philadelphia Orchestra, Los Angeles Philharmonic, Boston Symphony, Berliner Philharmoniker, NHK Symphony Orkestar, Münchner Philharmoniker, Philharmonia Orchestra, Wiener Symphoniker, Rotterdam Filharmonie, Sydney Symphony, RSO Wien, Hong-Kong Philharmoniker, Toronto Symphony, Orchester Symphonique de Montréal, Orchester National de France, pod dirigentima kao što su Myung-Whun Chung, Andris Nelsons, Esa - Pekka Salonen, Osmo Vänskä, Rafael Payare, Stéphane Denève, Krzysztof Urbanski, Fabien Gabel, Christoph Eschenbach, Santtu-Matias Rouvali, Alain Altinoglu, Kent Nagano, Edo de Waart i Jukka-Pekka Saraste. Olivier je bio rezidencijalni umjetnik u Dresdner Philharmonie u 21./22., a tu je poziciju već obnašao 2017.-2019.